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## THEODORE ROOSEVELT

In the March issue of this MAGAZINE was given some account of the connection of Theodore Roosevelt with the State Historical Society during the last third of a century. The striking portrait of our late leader of Americanism which we are privileged to present has an interesting albeit pathetic history. Our engraving is from a photostatic print made in the Wisconsin Historical Library of a simple pen and ink drawing of the late ex-President made by Robert Elliott, an inmate of Waupun. Elliott is a man of university training and, it hardly need be added, an expert penman. This skill combined with a weakness for alcohol has proved his undoing. Under the influence of liquor he twice forged checks for sums of money, an offense he has never been tempted to commit when sober. Although the total amount thus secured was less than forty dollars, he has passed half a dozen years in prison; and when pardoned from Waupun in March, 1919, a deputy was in waiting to lead him to prison in a distant state. The original drawing of Mr. Roosevelt was given by Elliott to Hon. John L. Grindell of Platteville, a member of the visiting committee of the legislature to inspect the several state institutions. To Mr. Grindell acknowledgment is due both for the information here set forth and for the privilege of reproducing the portrait.



PEN AND INK DRAWING OF THEODORE ROOSEVELT